

SHEM GUIBBORY, VIOLINIST, MUSIC DIRECTOR, PRODUCER

www.shemguibbory.com

www.alhambra-cafe.com

Shem Guibbory has achieved recognition as an award winning violin soloist, as a chamber musician and as a Music Director/Producer.

Currently he is developing a ground-breaking music and theater work in collaboration with Theatrical Director Margaret Booker and Writer Robert Schenkkan entitled "A Night at the Alhambra Café", scheduled for its world premier in June 2009 at The Krannert Center, University of Illinois at Urbana/Champaign. A new recording entitled "Voice of the People" is scheduled for release in Fall 2009.

From 1997 to 2006 he was Music Director of the Chamber Music Conference and Composers' Forum of the East, winning 2 ASCAP/CMA Awards for Adventurous Programming in conjunction with Senior Composers' in Residence Chen Yi and Donald Crockett.

Mr. Guibbory is the Co-Director of Special Projects for the Cal Arts Alumni Association. In 2005 he curated and performed in WEST GOES EAST - a sold-out week of Cal Arts Alumni performances at The Kitchen in NYC. From 1997-2006 he was the Music Director of the Chamber Music Conference and Composers' Forum of the East.

As a soloist, his interpretations of 20th Century music have received international acclaim. The original violinist in Steve Reich and Musicians, his recording of "Violin Phase" (ECM) is now a classic of American avant-garde music. With Anthony Davis he recorded four albums, as well as "Maps" - a Violin Concerto co-commissioned with the Kansas City Symphony (Gramavision). Mr. Guibbory has had close associations with other composers such as Ornette Coleman, Muhal Richard Abrams, Jeffrey Levine, Earl Howard and Gerry Hemingway. He has premiered over 60 compositions with more than 30 works written expressly for him.

He has appeared as soloist with the N.Y. Philharmonic, the Beethoven Halle Orchestra (Bonn), the Kansas City Symphony and the Symphony of the New World. He has served as concertmaster with the San Francisco Ballet Orchestra, many NYC freelance orchestras and has performed recitals and chamber music throughout the United States, Canada and Europe.

From 1981-1985 he was co-director (with choreographer Joan Lombardi) of NovEnsemble, a company dedicated to performance of live music and dance. Mr. Guibbory has also collaborated with the Belgian choreographer Anne-Theresa de Keersmaker.

A graduate of the California Institute of the Arts, Mr. Guibbory has studied with Broadus Erle and Syoko Aki at Yale University, Sophie Feuermann and Romuald Tecco. He made his New York City recital debut at Alice Tully Hall in 1988.

His recordings can be found on the ECM, Gramavision, Opus 1, DG, Bridge, CRI, New World and ALBANY labels. In 1999 he was a featured artist in "The Classical Hour at Steinway Hall, a joint production of NHK TV (Japan) and D'Alessio Media (USA). In 2001 and 2002 he was recipient of the ASCAP/CMA Award for Adventurous Programming and has received a Rockefeller Foundation Fellowship (Bellagio) in 2002, a fellowship at the Virginia Center for the Creative Arts (2003), and a fellowship at the Centre por Ars y Natura (Spain, 2004).