

Innovative Music Programs

<http://www.innovativemusicprograms.com/>

SHEM GUIBBORY **Violinist, Producer**

Internationally acclaimed Violinist Shem Guibbory, an award winning soloist and chamber musician, has created an indelible mark on the face of today's new music industry as an extremely talented performer, a creative producer, and a successful entrepreneur. Hailed for his interpretations of 20th Century music, his recording of *Violin Phase* on the ECM label has become an American classic of *avant-garde* music.

Having founded Innovative Music Programs in 2002, Mr. Guibbory has developed a series of original musical programs with a growing number of affiliate artists, offering the opportunity to serve global communities and organizations through specifically designed projects, recordings, and performances.

Throughout his career, he has looked for and found ways to use new music to bring mutual understanding to the global community. With co-creator and director Margaret Booker and writer Robert Schenkkan, he created the musical fable, *A Night at the Alhambra Café*, which will have its World Premiere Season opening at the Krannert Center for the Performing Arts in 2011.

The recently released CD, *Voice of the People*, (MSR 1344) a combining of Gabriela Lena Frank's Peruvian-influenced music with Dimitri Shostokovich's *Sonata For Violin And Piano, Op.137* (1968), "is indicative of people's attempt to find their own slice of humanity within the chaos of life," he says. "I believe that when we communicate with people through their arts, it's easier to understand them."

For the past 15 years, Mr. Guibbory has been a member of the First Violin section of the Metropolitan Opera Orchestra and has appeared as soloist with various other prestigious orchestras, including the New York Philharmonic.

He's very proud to have been the original violinist in the Steve Reich Ensemble, of recording four CDs with Anthony Davis and a violin concerto co-commissioned by the Kansas City Symphony entitled *Maps* (Gramavision), as well as performing recitals and chamber music throughout the world.

In addition, he has been a featured artist on various worldwide television programming and is the recipient of numerous honors and fellowships. He has served as a faculty member of the Chamber Music Conference and Composers Forum of the East for the past two decades, during which he was Music Director for nine consecutive years. He was also one of the chief architects of *West Goes East*, a 30-year retrospective of East Coast CalArts alumni performances.

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Close associates have included such extraordinary composers as Ornette Coleman, Anthony Davis, and Gerry Hemingway. A graduate of the California Institute of the Arts, he served as co-chair of the Special Projects Committee of the CalArts Alumni Association from 2006-2009.

Mr. Guibbory made his recital debut at New York City's Alice Tully Hall in 1988. His recordings can be found on the ECM, Gramavision, Opus 1, DG, Albany, Bridge, MSR Classics and CRI labels. He has studied with Broadus Erle, Romuald Tecco, Evelyn Read and Sophie Feuermann.

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